

—Book-worms are of use to fish in the forgotten streams of knowledge. —*St. Paul Herald.*

—“A Superior Woman” is the title of a new novel. Every sensible husband will present his wife a copy and say: “This is your autobiography, my dear.”

—It is said that late hours tell on a man. This is especially true if the clock strikes three when he is attempting to get into the house without his better half discovering it. —*Boston Post.*

—It is claimed that the highest faculty of language is to conceal thought. It may be, but one who is a wheelbarrow in the dark it seems to lose its grip somewhat in that particular. —*Toledo Blade.*

—A Texan who has lived for years among the cowboys says that many of the graduates of Eastern colleges, and some persons who have a college education is of no great benefit to a young man. —*Chicago Times.*

—Teacher to little girl pupil: “Where are you going, Nellie?” Papa is going to take us to Florida again.” “Can you take me to the hospital of Florida?” “Yes, ma. If the money they get from boarders.” —*N. Y. Sun.*

—No. Themistocles, no; there isn't much in a name after all. That which you fondly and proudly call an “article” is just as liable to go into the trash can as that which the managing editor call “stuff.” —*Burdette.*

—A Kentucky girl was struck by lightning while dressing for her wedding. She recovered in time for the ceremony, and less than six months ago she was happy husband thought that a similar experience befell him when he came softly in at the front door about three o'clock one morning. —*Somerville Journal.*

—Mrs. Sapphira Coon, of Smileridge, Ky., obtained a patent on an article such as that which a woman may hold twelve extra clothespins in her mouth, and at the same time keep an animated conversation with the woman in the next yard, thereby saving hours of valuable time. —*Louisville Courier-Journal.*

—Mother: “Always say ‘please,’ Bobby, when you ask for anything. Never forget to say ‘please,’ even to the servants.” Father (getting ready to go down town). —“Yes, Robert, my son, bear in mind what your mother has said, and always say ‘please.’ It’s a little word, my boy, but full of meaning, and the use of it marks the gentleman. Now, wife, my overcoat and hat, and be quick about it.” —*N. Y. Mail.*

—Ferdie Greep (balancing a can of peaches in his hand). “My dear madame, did you know that we really knew nothing about canning fruit and vegetables until the ruins of Pompeii were uncovered, and splendid specimens were recovered, canned over twenty centuries ago?” Snappish lady customer: “No, I didn't know it. But I did know your canned goods were very old. How long before you will have your stock from Pompeii worked off?” —*Chicago Tribune.*

PLACING AN ADVERTISEMENT.

An Editorial Oasis That Turned Out to be Sand.

STRANGER (to Country Editor).—I dropped in this morning to see you in regard to placing an advertisement in—

COUNTRY EDITOR (rubbing his hands).—Yes, sir; be seated, sir.

STRANGER.—I like your paper. I like its principles, and the bold stand it takes on the subject of Prohibition, and—

COUNTRY EDITOR.—You will find our rates for advertising as low as—

STRANGER.—I like its independence, its attitude respecting the sacredness of the Sabbath, its fight for the poor and lowly, and its unflinching denunciation of the rich and mighty.

COUNTRY EDITOR.—Yes, sir. An ad. placed in our paper will be read by thousands—

STRANGER.—In excluding from your columns, sir, everything of a sensational nature, that is, anything that is read by every member of the household without bringing the mantling blush of shame, you set an example, sir, of the newspapers of a country that can neither eat fruit, nor drink wine.

COUNTRY EDITOR.—Well, about that advertisement you were—

STRANGER.—The mission of your journal, sir, is a noble one. “Upward and onward” is a glorious sentiment. “Cutting aside” is a good thought. For gain, and reward for truth and justice alone, you elevate your paper, sir, to the highest realms of journalism, and—

COUNTRY EDITOR.—About how much space will your advertisement occupy?

STRANGER.—Well, I am not quite prepared to say this morning. I happened to be passing through your beautiful little village, and I thought I would—

COUNTRY EDITOR.—Your rates will be kindly state in your next issue that Mr. Obadiah R. Tomlinson, a prominent citizen of Posey County, spent a few hours in town last week and made us a pleasant call, and send him the enclosed paper, which will be much obliged to you, sir. Good morning.—*Puck.*

IT'S AWFULLY SWELL.

Society Ladies Now Carry Their Parasols as the Princess Carried Her in Ireland.

“The society women of New York are very quick to catch the fashion, especially if it be English,” said a well-known English actor, as he stood in front of the Winsor Hotel yesterday, while watching the stream of carriages that rolled toward the park. Nearly every victoria that passed was occupied by one or two ladies, and in every one of them they held their parasols with both hands straight up and down in front of their faces and within an inch of the tips of their noses. Their hands and arms were precisely in the position in which a soldier places his when he is ordered to “impress the observer at first with the idea that the woman is afraid that the parasol will blow out of her hands if she does not hold it firmly.”

“Do you see how common the fashion now is?” continued the actor. “Well, that is all the result of the Prince of Wales’ trip through Ireland. American ladies formerly carried their parasols gracefully and easily while driving, and they were not at all fond of the papers came over here with pictures of the Princess of Wales and her escort driving about the Irish cities, and holding their parasols like flagstaves, an instantaneous change swept over New York.”

“Do you wish to wonder why the women were carrying their parasols as the Princess of Wales carried hers. And that’s awfully swell, too, don’t you think?” —*N. Y. Sun.*

We are liable to have notions until we get knowledge.

Let us study career as means only to the end—character.

No secret of hydraulics could cause a dew drop to hang upon a rose-leaf in a cube.

I never knew a good man or a good woman who was not practically an optimist.

An acorn in the mind is worth more than an oak forest at the end of the tongue.

The noble soul would choose rather not to be than not to be somebody in particular.

Manners are made in the market, where they are sold, and their buying and selling are mostly unconscious.

No gift can pass between human creatures and the gift of recognition, for it touches upon the creative.

To be dramatic, and at the same time accurate, is a rare combination. If the one is gift the other is grace.

Some who have talent in the concrete, sure to have it in the abstract; and the effect is that of optimism in the world.

We can do no braver or better thing than to bring our best thoughts to the everyday market. They will yield us usurious returns.

Our lives are not laid out in vast, vague prairie, but in definite domestic door-yards, within which we are to exercise and develop our faculties.

Heaven is the significance of the saying that history repeats itself. It does repeat itself, because it repeats its factors—the men and women who compose it.

The dullest mortal spirit must at times grow restlessly and expectantly in the outer darkness, for something beyond, and this something must exist, will exist, in a true poem.

The mother makes the man, perhaps; but the wife manufactures him. Some men have in their manufacture confirmed the making of the mother, sometimes contraverts it.

The humanity of each of us is like some Eolian harp constructed by the Master Musician and laid down tenderly upon the seashore where winds from every quarter play continuously.

Each of us can so believe in humanity in general as to contribute to that pressure which constantly levers up the outer darkness, for it is something with an atmosphere of optimism rather than the contrary.

Whether men admit it or not, faith in ourselves and faith in our brother and sister humanity follow from our belief in God, and that faith be allowed its full growth will each win its rightful rank.

Reciprocity, constant and equal, among all H's creates is the plan of the universe. The plans, who plans never fail in the long run. H's are, has reserved to himself the power to give without receiving.

Human history is but one ceaseless flow of cause into effect and of effect into cause. There is nothing but such consequent flow and effect, and but the consequents of a vast tangle of antecedents in all time before.

True, self-knowledge is never to be come at by burrowing in the narrow hole of our own consciousness, but by feelings and experience. We must, in order to truly see ourselves, stand before the great mirror, humanity, and, in its all-reflecting focus, behold our own proper individuality.

What a lovely rose by any other name might smell as sweet; but if lily, if rechristened rose, would never diffuse the rose's odor, nor gain, in addition to its own spotless perfections, the fragrance of the lily. How enchanting, crumpled wonder, too, which thrill in touching, as if it, would, had nerves, and blood, and a human heart—a rose.

In this scientific age, this age of ideas, it is a great good for us to confront things, i. e., rare, out-of-the-common things above our power to comprehend, beyond our power to destroy. It is well for us who are so blind to the rose-color in our lives to see the color of the lily. It is well, in the imperishable canvas of history; well for us, so intensely practical as we are, to be compelled there, at least, to confront the romantic and the heroic.

CLOVER.

Its Value as a Means For Preserving Fertility.

We do not yet fully realize the value of clover as a means of preserving the fertility of the soil. From Dr. Lawes' experiments it has been found that the soil after a crop of clover had been removed from it contained a largely increased quantity of nitrogen, amounting to as much as would be required to sustain and follow a crop of wheat and beans. It becomes one of the greatest advantages to farmers to bring these crops into their rotation as a means of improving the soil. A striking instance of the value of clover has been given by a clover farmer in the State of New York, who for forty years past has been able to produce large crops of wheat every third year upon a portion of his farm two far distant from the barn-yard, to grow manure from the barn-yard, to draw manure from the soil with the aid of clover alone. The clover was grown for two years, once for hay and once pastured and then plowed under, being fertilized only by a dressing of plaster in its first year. The farmer says that the farm was the most profitable sort of it, and showed in a most conspicuous and practical manner the great benefit which could be derived from growing clover as a means of maintaining the fertility of the soil. *N. Y. Times.*

Toy Cannon.

A large boy in Chicago owned a toy-cannon. His father disapproved of the toy, and, on leaving home to be gone over the Fourth of July, locked up the cannon, so his son could not get it on Independence Day. The boy broke in the door, secured the cannon, and was firing it in fine fashion when by the usual accident of the kind, the cannon burst, burned the other seriously, and marked his whole face for life. The father, on returning home, vowed that he would have been less unhappy had the son been killed, and the boy, conversely, vowed that he would have been less unhappy had the father been killed. Nature assesses. There is so much of this sort of horror each year that the Legislatures should no longer stand idly by.—*Current.*

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—During a game between the Beavers and the Melros Club, the Beavers were playing very well, and in the midst of a full. The umpire raised a laugh by singing out: "One bawll!"—*Lowell Courier.*

—The horse stable should be for the horse alone, and not for the cattle, hogs and swine. *—Farmers' Advocate.*

—It is said that cows will become fond of beanstalks and eat them in preference to good hay.

—The best stock water is that of living springs, the next, that of running streams. Fully equal to these, save in the deepness of the garden, is the use of wells fed from surface drainage. The worst water is that of slacks, streams, and especially stagnant ponds. *—Chicago Times.*

—Where the cream from the milk of several cows is churned together, the cream-powder shreds are so plentiful, stirred every time a fresh batch of cream is poured in. This will cause the cream to ripen evenly and more and better butter will be obtained. *—Albany Journal.*

—More holes in walls and closets should be filled with lime, afterwards plastered over with plaster of Paris, mixed with water. It is a good plan to keep a paper of the latter in every house, as it is useful in filling cracks, and, when it comes of it in many other ways into household economy. *—Toldeo Blade.*

—Flannel which has become yellow by the use of a solution of twenty-four grains of soft water, soap in fifty pounds of soft water, to which add two-thirds of an ounce of spirit of ammonia, and the whole thoroughly mixed. Immerse the flannel, stir around well, then rinse in pure water. *—Chicago Current.*

—A farmer wants to apply a lasting manure let him use coarsely crushed bones. It will not, however, be nearly so effective on the first crop, and as the finer division by dissolving in oil of vitrol helps the land for two or three crops, the farmer is generally preferred. The nimble sixpence is worth much better than the slow sipping in manures as in anything. *—N. Y. Herald.*

—Soft molasses gingerbread: One and one-half cups of molasses, one cup of beef shortening or butter, or half of each, two cups of flour, one cup of brown sugar and two teaspoons of salaratus. Have ready in pan two or three cups of flour, with sugar, a little ginger and cinnamon, and when you have boiled up the molasses, butter and shortening pour it upon the ingredients in the pan and stir well. Then add the sour milk and salaratus and flour enough to make it as thick as a cup cake. Beat thoroughly. *—The Household.*

—A horseman says there is a vast deal to be learned from harness. There is an operation which ought seldom to be done. When any harness has been used and comes in sweaty, it should be rubbed off with a soft, moist sponge, well filled with castile soap. While the sponge is rubbed, the deposit of sweat and dust upon the parts where that accumulates, should first be moistened with water and removed with a lione, horn or wooden blade. *—Troy Times.*

INTEGRITY OF WOMEN.

A BUSINESS MAN Pronounces Them More Honest, Correct, and Attentive Than Men—Female Embezzlers Said to Be More Numerous Than Male—Do Women Embezzle?

"Do women embezzle?"

This question was recently put to one of the heaviest dry-goods merchants of Buffalo, who always employs women as cashiers.

"Do women embezzle? No, they don't! I never knew a woman who handled other people's money to steal a cent. I have employed women as cashiers for years. They are quicker at making change than men; they detect counterfeit money quicker; they keep their accounts clearer, and don't wish to run the whole store as men do. They are more honest, and less liable to embezzlement by women, never have I heard of one. I can not say the same of men. I have employed four young men at different times as cashiers. One left me, one was not quick enough, and the third was a swindler."

This is the testimony of but one business man of the many whose evidence could be given proving the honesty of women when handling the money of other people. The statement of this gentleman is not a single case, but a general principle. He speaks for himself on the subject, is that women seldom fail to pay their debts, and even when they might avail themselves of the bankrupt act, they prefer to hold their heads above water.

While the newspapers are full of wicked embezzlements of bank presidents running away with fortunes, wrecking homes, impoverishing families, destroying reputations, disgracing the names of the embezzlers, and while trusted men are robbing public institutions, gambling and stealing, caring not whom they rob, wrong or ruin, women are seldom guilty of such dishonesty or crimes.

It is a general fact that women are honest. Yet in the face of these facts and the almost universal belief in their honesty, women are not trusted in a business way by men. Men refuse to handle money when they start in business, to invest in real estate, or to make loans, save their property upon which they have paid a certain amount, and which can only be secured by prompt payment of the remainder. Women often find it necessary to make loans, and to give good security. Men as a rule prefer to say they have not the means at hand. Some will prevaricate, giving almost any reason for refusing to lend, rather than trust the one who would lend. Men are usually enough to state the truth, saying: "We do not do business with women." But very few treat them as they do men and give them a chance to make an honest living.

It is a general fact that men consider them dishonest. It is because they have no confidence in the business capacity of women or in their judgment as to investing or taking care of money. Some men cling to the old idea that it breeds corruption in women to let them in business outside of home, however needy she may be. Hundreds of wealthy men will give, and give liberally, to establish "homes for women" who have failed to do so in their own families. A few hundred would have enabled them to provide for themselves these good men would not have loaned them the small annuity because they believed they did not understand business. The greatest need of the world is not that men should be able to help themselves. If women do not understand business, how are they to overcome this deficiency if prevented by circumstances from acquiring the proper knowledge of honest business principles and proper opportunities, supplied with some means and trusted by the public, they can not fail to become as trusted in business and as proficient as the men, their brothers, and give them an opportunity to become self-supporters rather than genteel paupers. Save them this terrible humiliation added to their other trials. *—Pittsburgh Commercial-Gazette.*

THE FLOWERS' REPLIES.

"**Hey willow-wally!** I wish I were a daisy," a maiden laughed daisy, "a little maiden sighed."

"**Then hey willow-wally!** when life is bright and sunny," the daisy gay replied.

"**Hey willow-wally!** a buttercup I'd like to be!" the golden buttercup replied, "the little maiden sighed."

"**Then hey willow-wally!** little maiden, draw to thee!" the golden sunshine, "the buttercup replied."

"**Hey willow-wally!** that I could be a clover!" a sweet, crimson clover, "the little maiden sighed."

"**Then hey willow-wally!** ere thy youth is over," the clover said, "the clover sweet replied."

"**Hey willow-wally!** if only I could be a rose!" a dainty, pretty, wild rose, "the little maiden sighed."

"**Then hey willow-wally!** every little maiden knows how to be a rosebud," the dainty rose replied.

—*Grace F. Pennapacker, in St. Nicholas.*

WAS SHE A COWARD?

How Jennie Proved Her Bravery in the Face of Real Danger.

Jennie Carter was a very bright, good-humored little girl, about twelve years old. Being the only girl in the family, she was naturally a great pet. Indeed, her brothers had but one fault to find with her; but they managed to give her a great many uncomfortable moments on account of that one fault. The fact was, she was afraid of the dark, and this her two elder brothers could not understand.

Little George never had anything to say on the subject, but, as he was only two years old, he could hardly be expected to have an opinion about the matter. Rob and Max, however, the older boys, seldom lost an opportunity of teasing Jennie about being a coward. Max would tease her by and by pleasant oracles, in order to teach her not to be afraid. As, for instance, once she and Rob were in a dark room, when he suddenly ran out, holding the door shut on the outside, so that she could not follow, and another time he and Max coaxed her down a dark, narrow passage to a little room at the end, where they left her, and ran away.

Poor Jennie, in running after them, fell and sprained her ankle, which was the only way of trying her tears. "And I am not a coward," she said, but she was, however, only eager to make her more timid, if possible, and did no good.

Jennie had a hard time with the teasing of her two brothers, which she sometimes received with temper and sometimes with a bad temper. "You are a coward," said Max, one day, after teasing her until she cried.

This roused Jennie's temper.

"I'm not a cry-baby," she said, indignantly, trying her tears. "and I am no more of a coward than you, Master Max. I let Doctor Smith pull my tooth without a word, and you would not even let him look at your mouth, and came home and cried all night with the toothache."

Max looked rather sheepish at this, and had nothing to say. He was very glad at that moment to hear his mother call him. She had been sitting at the window, and overheard the children.

"I wish you would not tease my sister," said the mother. "Max," she said, as he came in the room. "It does no good."

"She is such a cowardly baby," he said, by way of an excuse.

"You are not a coward," the boys torment him. She can not help crying, and I am not at all sure she is such a coward as you imagine. Many people who are afraid of imaginary things are brave enough in the face of real danger," was his answer.

"I was not to be convinced, but refrained from teasing Jennie any more that day because, his mother expressly forbade it.

Mrs. Carter felt very sorry to have her little daughter afraid of the dark, because she knew it was foolish, but she did not see any way to help it, and hoped in time Jennie would outgrow it. She felt quite sure the boys could do no good with their teasing, and put a stop to it when she heard him invited, with their mother and father, to take tea with their grandmother.

Of course they were in a great hurry to set off, and their mother allowed them to go so soon, that she had no time to give them charge of George, and her mother gave her many charges about him.

"I am so afraid something will happen to him. I think he had better wait with me," she said, anxiously.

But at this time Master George's lips began to pout, and there were signs of coming tears—an event always averted, if possible, in the Carter family, for George's "crying fits" were apt to be stubborn things.

"I am not a coward," mother dear, I will take good care of him," said Jennie.

And when she made a promise, her mother knew it would be kept, and let them go.

They walked along the street very happily, the two boys in front, and Jennie a few steps behind, with George.

Suddenly they heard a great noise, and people calling. Looking back they saw a horse with a wagon attached to him coming furiously toward them on the sidewalk.

"Run, run!" shouted Rob, as he and Max started for the steps of a house near by.

Jennie could not run with her little brother, and she never thought of leaving him to face the next thought of herself at all. She had promised to take care of little George, and she would do her best.

Stepping quickly behind him, so that she could shield him with her arms, and the danger, she threw her arms closely about him; as, if, poor child! her little frail body could save him from the fate that was coming.

She shut her eyes. There was a rattling crash. She was conscious of a sharp pain somewhere about her, and then knew no more.

When she came to herself she was lying in bed, with her head bandaged and a queer, stiff feeling in one arm.

"What then her mother came to her bedside.

"My dear, brave little girl!" she said, as she kissed her.

"Was George hurt?" Jennie asked, faintly.

"No, my darling. You have saved his life by your courage and presence of mind."

Jennie smiled, and there being nothing better to do fell asleep.

Jennie was a long time recovering from the shock she had received, and the horse had, just as he reached the children, suddenly taken to the street. In turning, the wagon had dashed violently against a tree and been broken. Some portion of it had struck Jennie, bruising her head and breaking one arm.

courage of his little sister had saved him. Rob and Max were very kind and attentive to her during her illness. They never called her a coward after that. The doctor was a very tall, thin man with them the day Jennie was hurt, in which he showed them how truly brave their sister was.

They had nothing to say, for from the danger she had faced so bravely they had run away.—*A. M. Talcott, in Golden Days.*

THE OLD DOCTOR'S STORY.

A Father's Last Words—'You've Always Been a Good Boy to Me.'

"I have a little story to tell you boys," the old doctor said to the young people the other evening. "One day—a long, hot day it had been, too—I met my father on the road to town.

"I wish you would take this package to the village for me, Jim," he said, hesitating.

"Now, I was a boy of twelve, no fond of work, and was just out of the hay-field where I had been at work since day-break. I was dirty, dusty and hungry. It was two miles into town. I wanted to get my supper and wash and dress for singing school.

"My first impulse was to refuse, and to go home, for I was vexed that he should ask this of me after my long day's work. If I did refuse, he would go himself. He was a gentle, patient old man. But something stopped me. One of God's good angels, I think.

"I said, 'Of course, father, I'll take it.' He said, 'heavily,' and handed the door of the men. He gave me the package.

"Thank you, Jim," he said, 'I was going myself, but somehow I don't feel very turned to-day.'

"He walked with me to the road that turned off to the town, and as he left, put his hand on my arm, saying again, 'Thank you, my son. You've always been a good boy to me, Jim.'

"I hurried into town and back again.

"When I came near the house I saw a crowd of people gathered in the door. One of them came to me, the tears rolling down his face.

"Your father," he said, 'fell dead just as he reached the house. The last words he spoke were to you.'

"I ran off to the town, and but I have thanked God over and over again in all the years that have passed since that hour that those last words were: 'You've always been a good boy to me.'

"A human being ever yet was sorry for love or kindness shown to others. But there is no pang of remorse so keen as the bitterness with which we remember neglect or coldness which we have shown to loved ones who are dead.

"I can only regret that I was not kind and words, especially to those who gather with me about the same hearth. In many families a habit of nagging, crossness, or ill-natured glibing, gradually covers the real feeling of love that lies deep beneath.

And after all it is such a little way and we can go together.—*Baptist Weekly.*

CHARACTER.

How Good and Bad Qualities Grow and Are Developed—The Right Time to Build for the Future.

You know, dears, there are shops in our large cities where one can go and buy a suit of clothing all ready to be put right on and worn; but have any of you ever heard of a shop where "ready-made" characters were for sale? No, indeed! Character is something that grows and develops in every boy and girl little by little every day, grows with their growth and strengthens with their strength, until, at last, like a cloak, or coat, it envelops them. Look at papa. He is an honest, upright man, prompt, courteous and kind, gentle and respectful, and at home tender, affectionate and considerate. Now, do you suppose he waited until he became a man to develop these qualities? And did mamma gain her wisdom and gentle manners, her patience and forbearance, after she had grown to womanhood? No, my dears, these admirable traits were cultivated in youth and encouraged until they became fixed and permanent qualities. Show me a boy who likes to lie abed in the morning and who becomes giddy at breakfast, late at school, neglectful of his lessons and duties, and always making excuses for his tardiness, and I will show you a man who is lazy and unreliable, and who will never prosper in life, no matter how good his respect. And the girl who is idle, careless of her appearance, snappish and snarlish, and inclined to procrastinate and put off, will become a slothful, untidy, cross, dilatory woman, whom no man will admire, and who, even if she marries, will ruin him. But the boy or girl who is prompt, industrious, persevering, honest and amiable, who works, plays and studies with a will, will make a reliable, prosperous, noble, generous gentleman, or a noble and useful woman.

Now is the time then, dears, to build for your future, and grandma hopes if any of you have formed habits that can not fail to bring unhappiness when you are older, you will get rid of them this morning, and become good, well-rooted. Somebody has taken the word habit and worked it out in this clever way, which shows how a bad habit sticks, and how hard it is to get rid of. "Habit is like a bird," says the saying, "and it is like a bird, it is like a bird." If you take off another, you still have a 'b' left. If you take off another, the whole of 't' remains. You take off another, it is not 't' totally used up." So be sure and form good habits.—*"Grandma," in Christian at Work.*

Dakota Girl Farmers.

New stories constantly appear of girl farmers who are making fortunes in Dakota. These stories are not lies, but when they get into print there is a halo of romance about them which does not exist in Dakota. These girl farmers are not from among Colonel P. Donan's late importations of Boston blue stockings, but were of the pioneers who went west long ago, and they are ladies who offer no inducement to the fortune-hunter. The girl who has developed in Dakota is a creature by herself; there is something in the climate which gives her a special mode of expression, and she grows deeply and she sates a sweetheart as she would a horse. When a young man has followed her on a reaper half a day around a hundred-acre wheat-field he doesn't move another inch, and when he has followed her he has helped her to break in a yoke of steers he'd rather have amica than caresses. That is the reason we hear so much of girl farmers in Dakota who remain single—they are so practical and so severe.—*Chicago Tribune.*

The oldest man in Leonardville, Neb., is the oldest and heaviest and the richest.—*Chicago Herald.*

[illegible]

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